

QUARTETT in D moll.

„Entbehren sollst du, sollst entbehren!“

Aufführungsrecht vorbehalten.

Violoncell.

Hugo Wolf.

Grave.

The Violoncell part of the Quartet in D minor by Hugo Wolf is written in bass clef with a 3/4 time signature. The score consists of ten staves of music. The first staff begins with a *Grave* tempo marking and a *sf* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *sf* (fortissimo) to *pp* (pianissimo). The piece includes a *cresc.* (crescendo) and a *molto cresc.* (much crescendo) section. The final staff is marked *m.d.Bg.* (more distant background) and ends with a double bar line.

Violoncell.

Leidenschaftlich bewegt.

The musical score for Violoncell is written in bass clef with a key signature of one flat (B-flat). The tempo/mood is "Leidenschaftlich bewegt." The score consists of 14 staves of music. It features a variety of dynamic markings including *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The notation includes many slurs, accents, and fingerings (e.g., "1"). There are also section markers labeled "B" and "C". The music is characterized by rapid sixteenth-note passages and more melodic lines.

Violoncell.

3

Violoncell. musical score, page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The notation includes various dynamics (sf, ff, p, pp, mf, ten.), articulation (accents, slurs), and performance instructions (cresc., rit., Adagio). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and the instruction 'rit. Adagio.' followed by two measures of sustained notes.

Violoncell.

im Tempo
pizz. *m. d. Bg.*

p *f* *p* *f* *p* *cresc.*

ff *ff* *sehr ausdrucksvoll* *cresc.* *f* *mf*

immer stärker *wichtig* *ff* *wütend* *sf* *ff* *fff*

Grave *fff* *ff* *ff* *sf* *ff* *dim.* *p* *rit.* *im Tempo* *pp* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *ff* *G. P.* *1*

Leidenschaftlich bewegt. *mf* *espress.* *ff* *dim.* *p* *pp* *cresc.*

ff *dim.* *p* *pp* *p* *espress.*

cresc. *ff* *dim.* *p*

dim. *pp* *ppp* *trem.*

Violoncell.

5

Violoncell musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled I, K, L, M, and N. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes a variety of musical techniques, including slurs, ties, and dynamic markings. The score is written in a standard musical notation style.

I

K

L

M

N

f, *p*, *cresc.*, *ff*, *fff*, *dim.*, *ritard.*, *pp*

B. & B.

Violoncell.

breit *rit.* *so rasch als möglich*

p *pp* *cresc.*

f *pp*

molto cresc. *ff*

sf *ff wild* *sf* *sf* *sf* *sf*

sf *ff* *fff*

sf *ff*

Langsam. *breit* *p* *f* *p* *p* *f*

ff *p* *pp* *pp*

2 *1* *mf* *ff*

1 *erregt* *ruhig* *breit, innig* *cresc.*

p *cresc.* *f* *p* *pp* *cresc.*

p *mf* *cresc.* *3*

f *p* *f* *dim.* *p* *A* *sf* *p*

[B. & B.]

Violoncell.

7

Violoncell. musical score, 11 staves. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics, articulation, and performance instructions.

Staff 1: *f p sf p sf p sf p cresc. f ff*

Staff 2: *pp cresc.*

Staff 3: *f ff p f p f*

Staff 4: *cresc. ff p* (Section B)

Staff 5: *sehr ausdrucksvoll f p cresc. f sf p pp mf f mf*

Staff 6: *f f mf cresc. fff*

Staff 7: *dim. p dim. pp* (Section C)

Staff 8: *mf ff* (Section 2)

Staff 9: *f ff p pizz. m.d. Bg. ausdrucksvoll*

Staff 10: *f p dim.*

Staff 11: *f* (Section D)

Violoncell.

nach und nach bewegter

lebhaft bewegt

allmählich zurückhaltend

E

cresc.

mf

p

cresc.

f

mf dim.

p

dim. pp

sf

p

sf

p

F

sf

p

ff

pp

cresc.

f

ff

p

f

p

f

cresc.

ff

p

G

ausdrucksvoll

f

p

f

sf

p

mf

f

H

f

beschleunigt, cresc.

ff

im rit. Tempo

1

1

im Tempo

dim.

rit.

3

8

p

pp

mf

I

pp

mf

pp

ppp

Violoncell.

9

Resolut.

The musical score for Violoncell is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins with a dynamic of *f* and a tempo marking of *Resolut.*. The first staff contains several measures of eighth and sixteenth notes, with a crescendo leading to a *ff* dynamic. The second staff continues with a *cresc.* marking and a *ff* dynamic, ending with a repeat sign. The third staff features a *mf* dynamic and a tempo change to *rit. im Tempo*, with first and second endings marked. The fourth staff has a *ff* dynamic and a *p* dynamic, with a section marked 'B'. The fifth staff is marked *zart* and *pp*, with a *dim.* and *ppp* dynamic. The sixth staff has a *ff* dynamic and a *p* dynamic, with a *f* dynamic at the end. The seventh staff has a *p* dynamic and a *f* dynamic, with a *ff* dynamic at the end. The eighth staff has a *p* dynamic and a *f* dynamic, with a *ff* dynamic at the end. The ninth staff has a *ff* dynamic and a *p* dynamic, with a *cresc.* and *ff* dynamic. The tenth staff has a *ff* dynamic and a *p* dynamic, with a *cresc.* and *ff* dynamic. The eleventh staff has a *ff* dynamic and a *p* dynamic, with a *cresc.* and *ff* dynamic. The twelfth staff has a *ff* dynamic and a *p* dynamic, with a *cresc.* and *ff* dynamic. The thirteenth staff has a *ff* dynamic and a *p* dynamic, with a *cresc.* and *ff* dynamic. The fourteenth staff has a *ff* dynamic and a *p* dynamic, with a *cresc.* and *ff* dynamic. The fifteenth staff has a *ff* dynamic and a *p* dynamic, with a *cresc.* and *ff* dynamic. The sixteenth staff has a *ff* dynamic and a *p* dynamic, with a *cresc.* and *ff* dynamic. The seventeenth staff has a *ff* dynamic and a *p* dynamic, with a *cresc.* and *ff* dynamic. The eighteenth staff has a *ff* dynamic and a *p* dynamic, with a *cresc.* and *ff* dynamic. The nineteenth staff has a *ff* dynamic and a *p* dynamic, with a *cresc.* and *ff* dynamic. The twentieth staff has a *ff* dynamic and a *p* dynamic, with a *cresc.* and *ff* dynamic. The score concludes with a *ff* dynamic and a *p* dynamic, with a *cresc.* and *ff* dynamic.

B. & E.

Violoncell.

Violoncell. musical score, 10 staves. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (f, ff, sf, p, pp, mf, molto cresc., ritard.), articulation (accents, slurs, staccato), and performance instructions (dim., cresc., ritard., im Tempo, m.d. Bg., pizz., et was langsamer). The score is divided into sections by repeat signs and first/second endings. The final section is marked 'Sehr lebhaft.' and '6'.

B. & B.

Violoncell.

11

beschleunigt *sehr lebhaft*

cresc. *f* *ff* *f* *ff* *p* *più f* *ff* *ff* *ff* *ff* *ff* *mf* *p* *mf* *p* *pp* *ppp* *f* *ff* *f* *mf* *pp* *f* *ff* *cresc.* *f* *ff* *1* *2* *G. F.*

B. & B.

Violoncell.

Violoncell. musical score, page 12. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (pp, ff, sf, f, mf, p, cresc., rit., pizz.), articulation (accents, slurs, staccato), and performance instructions (m.d. Bg., etwas langsamer, beschleunigt). The score includes measures with first and second endings, and a section marked 'G.P.' (Grave). The piece concludes with a final cadence in 6/8 time.

F stacc.

p *mf* *p*

mf *sf* *f* *ff*

p *cresc.* *f* *sf* *sfz*

f *sf* *sf* *f* *più f* *cresc.*

G *ff* *ff* *p* *f*

ff *p* *mf* *p* *f* *p*

H *più p* *pp* *f* *p* *f*

p *cresc.* *mf* *f* *ff* *p*

sehr ausdrucksvoll *p* *f*

ff *dim.* *p* *molto cresc.* *f* *ff* *mf* *p*

più p *dim.* *pp* *ppp* *2*

Violoncell.

äußerst bewegt

ff *f* *sf* *sf*

sf *ff* *f*

sf *ff* *f*

f *cresc.* *fff*

ff *pizz.* *p* *dim.*

pp *f* *ff* *zögernd*

rasch *rit. im Hauptzeitmaße* *rit.* *etwas langsamer* *pizz.*

f *p* *p*

m.d. Bg. *pizz.*

m.d. Bg. *beschleunigt* *cresc.* *f* *fff*

rit. *accel.* *rasch* *ff*